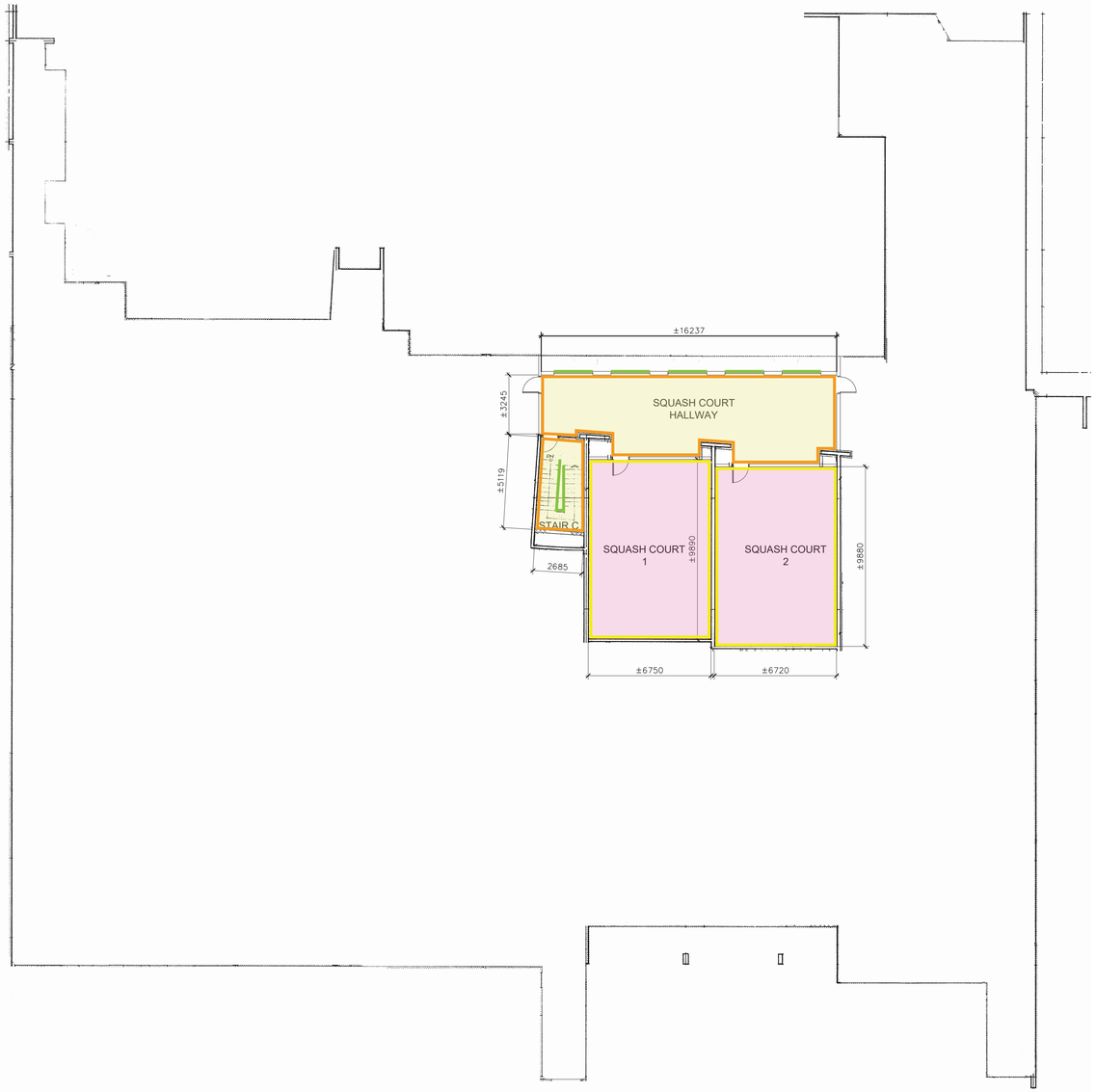

ROOM FINISH SCHEDULE

ROOM NAME	CEILING HEIGHT (Meters)	FLOOR	WALLS				CEILING	REMARKS
			NORTH	EAST	SOUTH	WEST		
Vestibule 1	3.4			PT1		PT1	PT5	
Lobby	7.3		PT1 / PT3	PT1	PT1	PT1	PT5	Paint bottom metal portion of stairs and ramp railings PT2, do not paint wood. Do not paint on wood doors, only metal door frame. All canvases are not to be removed, paint around all canvases.
Stair A	7.3		PT3					Paint bottom metal of railings PT2, do not paint wood.
Corridor 1	3.2		PT1	PT1	PT1	PT3	PT5	Paint over mural, do not paint on tiles and wood doors, only metal door frames. Paint bottom metal of railings PT2, do not paint on wood. Do not paint on acoustic ceiling tiles, only drywall ceilings. Paint radiators under window PT1.
Corridor 2	3.2		PT1	PT1	PT1			
Stair B	7.3		PT3		PT3	PT3		Paint bottom metal of railings PT2, do not paint on wood
Women Washroom 1	3.2		PT1	PT1	PT1	PT1	PT5	
Men Washroom 1	3.2		PT1	PT1	PT1	PT1	PT5	
Vestibule 2	3.2						PT5	
Vestibule 3							PT5	
Multi-purpose Room	3.2		PT1	PT1	PT1	PT1	PT5	Do not paint acoustic ceiling tiles and do not paint on mural or chalkboard paint.
Craft Room	3.2		PT3	PT1	PT1	PT1 / PT2	PT5	Do not paint on tiles, acoustic ceiling tiles and exposed concrete.
Activity Room	3.2		PT1 / PT4	PT1	PT1	PT1		Do not paint on tiles.
Fitness Room	3.2		PT1	PT1	PT1	PT1	PT5	Do not paint on acoustic ceiling tiles and exposed concrete.
Gym	6.5		PT2	PT1		PT1	PT5	Do not paint on wood and acoustic panels. Only paint drywall. Paint garage door PT2.
Gym Corridor	3.2		PT1	PT1	PT1 / PT2	PT1	PT5	Do not paint on wood doors, only metal frames.
Vestibule 4	3.3	PT6	PT1	PT1	PT1	PT1	PT5	
Corridor 4	7.3		PT1	PT1	PT1	PT1 / PT3	PT5	Do not paint on tiles and exposed concrete. Do not paint wood doors, only metal frames.
Corridor 5	3.7		PT1	PT1	PT1			Do not paint on tiles and exposed concrete. Do not paint wood doors, only metal frames.
Exercise Room	3.4		PT1 & PT4	PT1 & PT4	PT1 & PT4	PT1 & PT4		Walls are to be painted two tones. PT1 is the top colour and PT4 is the bottom colour. Match the colour heights to the existing.
Music Room	3.4		PT1	PT3	PT1	PT1		
Men Changeroom	3.4		PT1	PT1	PT1	PT1	PT5	Do not paint on tiles and lockers. Do not paint wood doors, only metal frames.
Family Changeroom	3.4		PT1	PT1	PT1	PT1	PT5	Do not paint on tiles and lockers. Do not paint wood doors, only metal frames.
Women Changeroom	3.4		PT1	PT1	PT1	PT1	PT5	Do not paint on tiles and lockers. Do not paint wood doors, only metal frames.
Pool	4.4		PT1	PT1		PT1 / PT2		Do not paint on exposed concrete. Do not paint wood doors, only metal frames.
Pool Office	4.4		PT1	PT1 / PT2	PT1	PT1	PT5	
Stair C	7.6		PT1	PT1	PT1	PT1	PT5	Paint bottom metal of railings PT2, do not paint wood.
Squash Court Hallway	4.8		PT1	PT1	PT1	PT1 / PT2	PT5	Do not paint on tiles. Paint garage doors PT2.
Squash Court 1	4.8		PT1	PT1	PT1	PT1	PT5	This room is a Separate Price item. Do not paint on red lines and plastic boards.
Squash Court 2	4.8		PT1	PT1	PT1	PT1	PT5	This room is a Separate Price item. Do not paint on red lines and plastic boards.
Kitchen	3.3		PT1	PT1		PT1		Do not paint on millwork.
Senior's Lounge	3.3		PT1 / PT4	PT4	PT1	PT1	PT5	Do not paint on tiles, exposed concrete, and ACT. Do not paint window frames, only paint drywall above window.
Youth Lounge	3.3		PT1		PT1	PT1	PT5	Do not paint on mural and millwork. Paint radiators under window PT1.
Corridor 3	3.3		PT1 / PT2 / PT3	PT1	PT1 / PT2	PT1	PT5	Do not paint on wood doors, only metal frames. Paint bottom metal of railings PT2, do not paint on wood.
Women Washroom 2	3.3		PT1	PT1	PT1	PT1	PT5	
Men Washroom 2	3.3		PT1	PT1	PT1	PT1	PT5	

ROOM FINISH SCHEDULE GENERAL NOTES (TYPICAL):

1. VERIFY THE CONDITION OF ALL SURFACES PRIOR TO PAINTING.
2. PATCH AND MAKE GOOD ALL EXISTING SURFACES AS REQUIRED TO ACHIEVE A UNIFORM AND CONTINUOUS APPEARANCE.
3. PATCH AND MAKE GOOD ALL EXISTING CEILINGS TO ACHIEVE A UNIFORM AND CONTINUOUS APPEARANCE.
4. ENSURE ALL PAINTED SURFACES ARE FREE OF DUST AND DEBRIS BEFORE PAINTING.
5. MASK AND COVER ALL FIXTURES, SWITCHES, AND OUTLETS BEFORE PAINTING.
6. USE DROP CLOTHS AND PROTECTIVE SHEETING TO COVER FLOORS, FURNITURE, EQUIPMENT AND ETC.
7. PROTECT ALL ADJACENT SURFACES FROM PAINT SPLATTERS AND DRIPS.
8. USE ONLY APPROVED PAINT MATERIALS AND COLORS AS SPECIFIED.
9. PAINT ALL WALL AND FRAME SURFACES.
10. PAINT BOTH SIDES OF ALL DOOR AND WINDOW FRAME SURFACES.
11. PAINT ALL PAINTABLE AND PREVIOUSLY PAINTED DOORS AND FRAMES.
12. PAINT ALL BULKHEADS, HORIZONTAL, AND VERTICAL SURFACES.
13. PAINT ALL PREVIOUSLY PAINTED SURFACES TO MAINTAIN CONSISTENCY AND COVERAGE.
14. ENSURE ALL PAINT LAYERS ARE EVEN AND CONSISTENT IN COLOR.
15. ALLOW SUFFICIENT DRYING TIME BETWEEN COATS AS PER MANUFACTURER'S INSTRUCTIONS.
16. DO NOT PAINT ANY FIRE ALARMS OR LIFE SAFETY DEVICES.
17. DO NOT PAINT ON NATURAL WOOD TEXTURE AREAS.
18. DO NOT PAINT ANY SCREWED-ON DEVICES.
19. DO NOT PAINT ANY WALL TILES UNLESS OTHERWISE NOTED.
20. DO NOT PAINT MILLWORK UNLESS OTHERWISE NOTED.
21. DO NOT PAINT ON OUTLETS AND COVER AD BUTTONS.
22. DO NOT PAINT ON WATER FOUNTAINS.
23. DO NOT PAINT ON WOOD TEXTURE RAILINGS, LIGHTING COVERS, ETC.
24. REMOVE, SALVAGE, STORE, AND REINSTALL ALL SIGNS AFTER PAINTING.
25. REMOVE, SALVAGE, STORE, AND REINSTALL ALL WALL-MOUNTED BULLETIN BOARDS AFTER PAINTING.
26. REMOVE, SALVAGE, STORE, AND REINSTALL ALL WALL-MOUNTED ACCESSORIES IN WASHROOMS AND OTHER ROOMS AFTER PAINTING.
27. REMOVE, SALVAGE, STORE, AND REINSTALL ALL WALL-MOUNTED ITEMS SUCH AS SIGNAGE THAT ARE LESS THAN 12 FT X 12 FT AFTER PAINTING.
28. PROVIDE PROPER VENTILATION IN AREAS BEING PAINTED TO ENSURE SAFETY.
29. ALL PAINTING WORK MUST COMPLY WITH LOCAL BUILDING CODES AND STANDARDS.
30. MAINTAIN A CLEAN AND ORGANIZED WORK AREA THROUGHOUT THE PAINTING PROCESS.
31. CLEAN AND DISPOSE OF ALL PAINTING MATERIALS AND WASTE ACCORDING TO ENVIRONMENTAL REGULATIONS.
32. PROVIDE TOUCH-UP PAINT FOR FUTURE USE BY THE OWNER.
33. DOCUMENT ANY CHANGES OR DEVIATIONS FROM THE ORIGINAL PAINTING PLAN.
34. REMOVE ALL PAINTING EQUIPMENT AND MATERIALS FROM THE SITE UPON COMPLETION.
35. CONDUCT A FINAL INSPECTION WITH THE PROJECT MANAGER TO ENSURE ALL PAINTING WORK MEETS QUALITY STANDARDS AS PER THE SPECIFICATIONS.
36. ENSURE ALL PAINTING WORK IS PERFORMED BY QUALIFIED AND EXPERIENCED PERSONNEL.
37. REMOVE ANY LOOSE OR PEELING PAINT FROM WALLS, FLOORS, CEILINGS, AND STEPS. PATCH AND REPAIR ANY DENTS, CRACKS, OR IMPERFECTIONS IN WALLS. PRIME AND PAINT WALLS, CEILINGS, AND SURFACES.
38. KEEP CORRIDORS AND COMMON AREAS CLEAN. THIS BUILDING WILL REMAIN OCCUPIED AND FULLY OPERATIONAL FOR THE DURATION OF THIS PROJECT.
39. THE CONTRACTOR IS TO INCLUDE THE REMOVAL AND REINSTALLATION OF WALL-MOUNTED ITEMS AS REQUIRED TO COMPLETE THIS FULL SCOPE OF WORK. THE CONTRACTOR MUST CONFIRM REQUIREMENTS DURING SITE VISITS.
40. REMOVE EXISTING ADHESIVE, CAULKING, AND PAINT LINES FROM THE BASE OF EXISTING WALLS FOR INSTALLATION OF NEW OR REINSTALLED RUBBER BASE MATERIALS. SKIM COAT AS REQUIRED.
41. MECHANICAL AND ELECTRICAL DEVICES SUCH AS LIGHTING ARE NOT INDICATED ON THE DRAWINGS. CONTRACTOR SHALL CUT-IN AROUND ALL EXISTING LIGHT FIXTURES IN A MANNER SO THAT PAINT LINES ARE NOT VISIBLE.
42. ALL WORK SHALL BE PERFORMED DURING THE DAY TIME WITH TIME TO ALLOW SURFACES TO DRY PRIOR TO DAILY OCCUPANCY.
43. THE CONTRACTOR IS RESPONSIBLE FOR COORDINATING AND MANAGING THE MOVING OF FURNITURE AND EQUIPMENT, INCLUDING GYM EXERCISE EQUIPMENT, FOLLOWING THE COMPLETION OF PAINTING. THIS INCLUDES SAFELY REMOVING, STORING AND REINSTATING THE EQUIPMENT TO ITS ORIGINAL CONDITION. THE CONTRACTOR MUST ENSURE THAT ALL EQUIPMENT IS PROPERLY RESTORED AND SECURELY REASSEMBLED TO ENSURE THE SAFETY OF USERS. ADDITIONALLY, A THIRD-PARTY SAFETY INSPECTION IS REQUIRED.
44. PAINT ALL EXPOSED STEEL BRACKETS.
45. REMOVE, DISCONNECT, STORE, AND REINSTALL ALL ELECTRICAL DEVICES SUCH AS TVs, POS SYSTEM, COMPUTERS, PHOTOCOPIERS, ETC.
46. CONTRACTOR TO REMOVE EXISTING SEALANTS AND PROVIDE NEW SEALANTS AT ALL MATERIAL JUNCTIONS. ENSURE THAT ALL JUNCTIONS ARE PROPERLY CLEANED AND PREPARED BEFORE APPLYING NEW SEALANTS. VERIFY THAT ALL SEALANT MATERIALS ARE COMPATIBLE WITH ADJACENT SURFACES AND MEET PROJECT REQUIREMENTS, IN ACCORDANCE WITH SECTION 07 91 00.
47. CONTRACTOR SHALL PAINT ALL EXPOSED MECHANICAL DUCTWORK TO MATCH THE ADJACENT SURFACES, UNLESS OTHERWISE NOTED ON THE DRAWING OR ROOM FINISHING SCHEDULE.
48. CONTRACTOR SHALL PAINT ALL PREVIOUSLY PAINTED RADIATORS TO MATCH THE ADJACENT SURFACES, UNLESS OTHERWISE NOTED ON THE DRAWING OR ROOM FINISHING SCHEDULE.
49. DO NOT PAINT OVER FIRE-RATED LABELS ON DOORS AND DOOR FRAMES, REGARDLESS OF WHETHER THEY HAVE BEEN PREVIOUSLY PAINTED.
50. AS THE BUILDING'S HVAC SYSTEM IS OUT OF SERVICE, THE CONTRACTOR SHALL PROVIDE ALL NECESSARY TEMPORARY MEASURES—INCLUDING BUT NOT LIMITED TO FANS FOR AIR CIRCULATION, DEHUMIDIFIERS, HEATERS, AND ANY OTHER EQUIPMENT REQUIRED—TO MAINTAIN APPROPRIATE ENVIRONMENTAL CONDITIONS (TEMPERATURE AND HUMIDITY) FOR PAINTING THROUGHOUT THE DURATION OF THE WORK. ALL COSTS ASSOCIATED WITH THESE TEMPORARY MEASURES SHALL BE INCLUDED IN THE BASE BID. NO ADDITIONAL COMPENSATION SHALL BE CONSIDERED.

COLOUR FINISH SCHEDULE

	Colour	Sheen	Location	Sample
PT1	Benjamin Moore HC-173 "Edgecomb Gray"	*Eggshell / Semi - gloss*	Eggshell: Interior Walls Semi-gloss: Interior Walls Radiators	PT1
PT2	Sherwin Williams SW-7017 "Dorian Gray"	*Semi-gloss*	Metal Hollow Frames All Doors (Both Sides) Railings Overhead Garage Doors	PT2
PT3	Benjamin Moore AF-490 "Tranquility"	*Eggshell / Semi - gloss*	Interior Walls	PT3
PT4	Benjamin Moore 2129-40 "Normandy"	*Eggshell / Semi - gloss*	Interior Walls	PT4
PT5	White	*Eggshell / Semi - gloss*	Interior Ceilings	PT5
PT6	Match to existing	*Semi-gloss*	Concrete Floor	PT6

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general notes :

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2. Drawings are not to be scaled for construction. Contractor to verify all existing conditions and dimensions required to perform the Work and report any discrepancies with the Contract Documents to the Architect before commencing work.

3. Positions of exposed or finished mechanical or electrical devices, fittings, and fixtures are indicated on the Architectural drawings. The locations shown on the Architectural drawings govern over the Mechanical and Electrical drawings. Those items not clearly located will be located as per directed by the Architect.

LEGEND:

- OUTSIDE OF SCOPE
- DOOR: DO NOT PAINT
- PAINT DOOR & FRAMES BOTH SIDES

- PT1 Colour #1
- PT2 Colour #2
- PT3 Colour #3
- PT4 Colour #4
- PT5 Colour #5
- PT5 Colour #5 & PT6 Colour #6

SEPARATE PRICE:

- PT1 Colour #1
- PT5 Colour #5

revision	date
ISSUED FOR ADDENDUM NO1	08 APRIL 2025
ISSUED FOR TENDER	27 JANUARY 2025

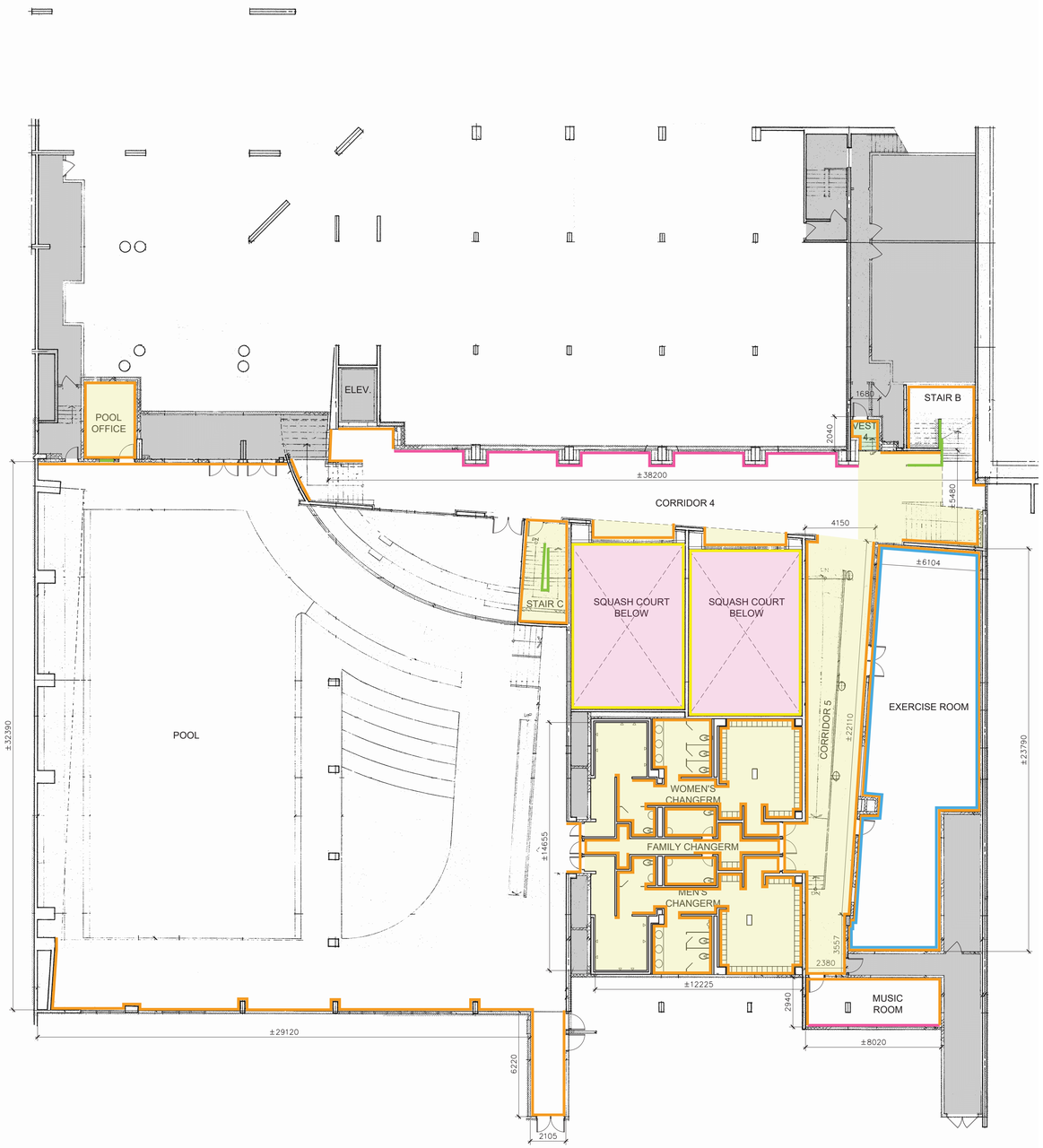
ST. LAWRENCE COMMUNITY RECREATION CENTRE
PAINTING ENHANCEMENT
Address: 230 THE ESPLANADE, TORONTO ON

BASEMENT FLOOR PLAN / SCHEDULES

project no. : 2419
scale : 1:50
date : APRIL 2025

drawing no. :

A2.1



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- PT2 Colour #2
- PT3 Colour #3
- PT4 Colour #4
- PT5 Colour #5
- PT5 Colour #5 & PT6 Colour #6

SEPARATE PRICE:

- PT1 Colour #1
- PT5 Colour #5

revision	date
ISSUED FOR ADDENDUM NO1	08 APRIL 2025
ISSUED FOR TENDER	27 JANUARY 2025

ST. LAWRENCE COMMUNITY RECREATION CENTRE PAINTING ENHANCEMENT

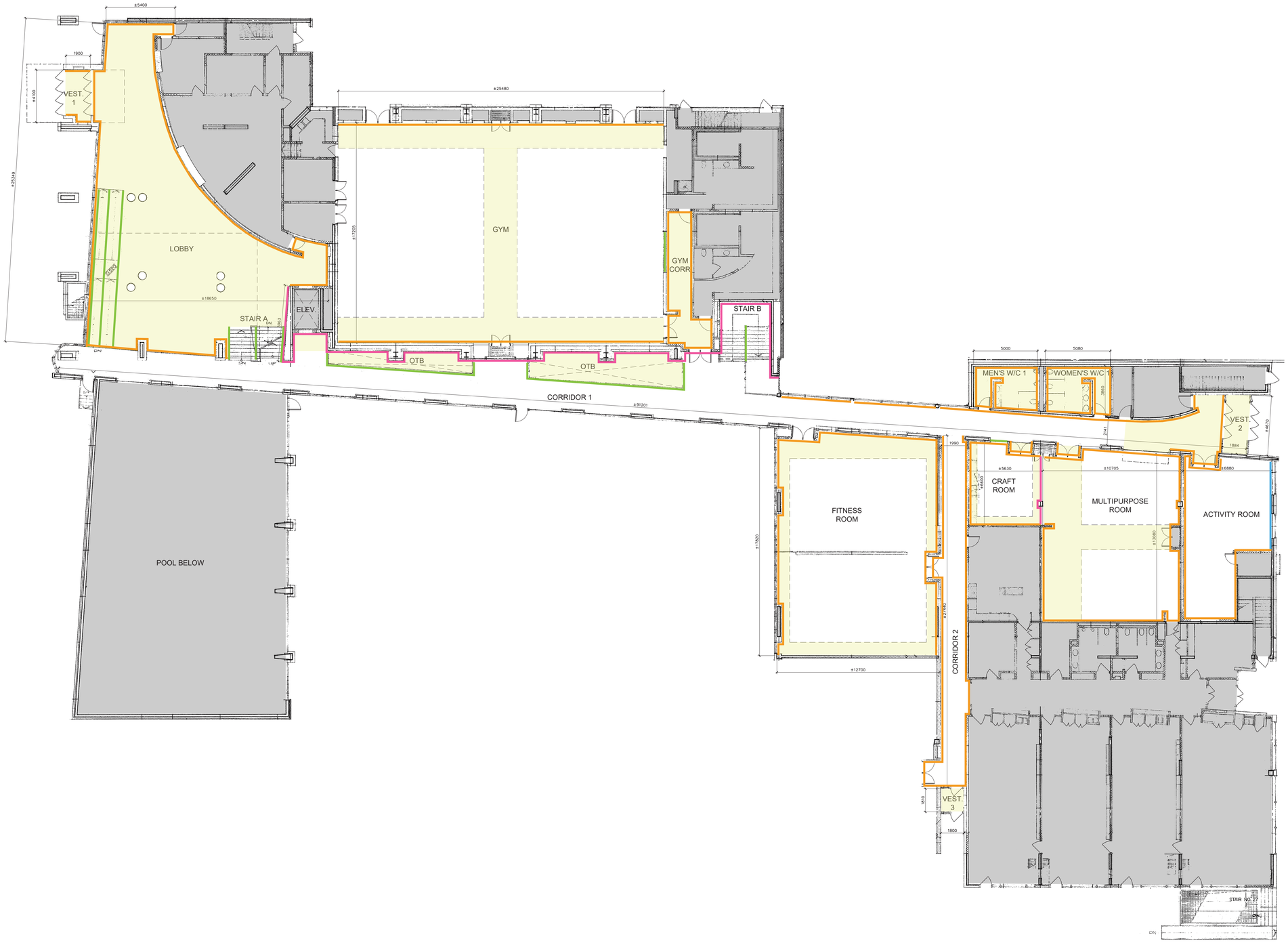
Address: 230 THE ESPLANADE, TORONTO ON

POOL DECK FLOOR PLAN

project no. : 2419
scale : 1:50
date : APRIL 2025

drawing no. :

A2.2



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- PT1 Colour #1
- PT2 Colour #2
- PT3 Colour #3
- PT4 Colour #4
- PT5 Colour #5
- PT5 Colour #5 & PT6 Colour #6

SEPARATE PRICE:

- PT1 Colour #1
- PT5 Colour #5

revision	date
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ISSUED FOR TENDER	27 JANUARY 2025

ST. LAWRENCE COMMUNITY RECREATION CENTRE PAINTING ENHANCEMENT

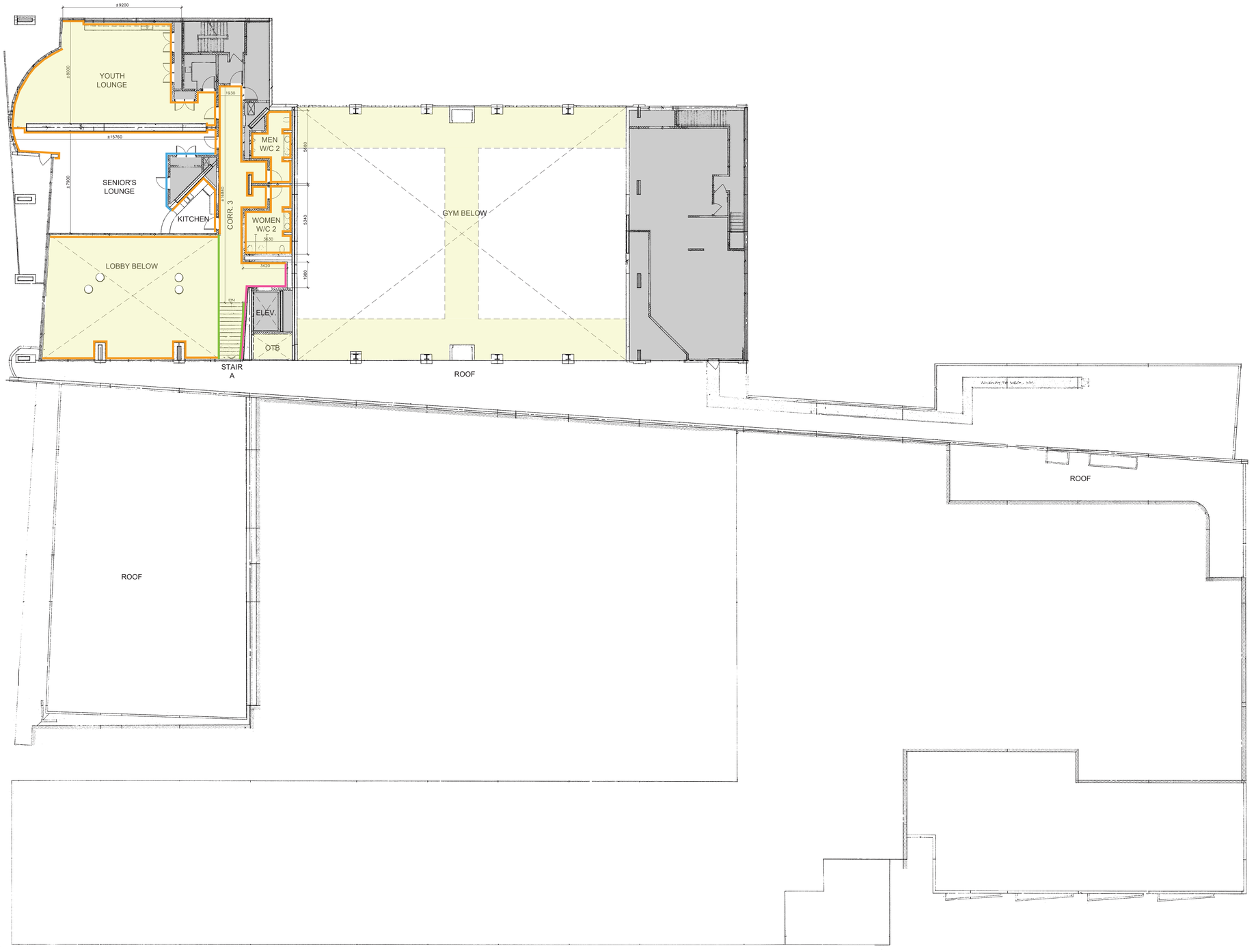
Address: 230 THE ESPLANADE, TORONTO ON

GROUND FLOOR PLAN

project no. : 2419
scale : 1:50
date : APRIL 2025

drawing no. :

A2.3



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- DOOR: DO NOT PAINT
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- PT1 Colour #1
- PT2 Colour #2
- PT3 Colour #3
- PT4 Colour #4
- PT5 Colour #5
- PT5 Colour #5 & PT6 Colour #6

SEPARATE PRICE:

- PT1 Colour #1
- PT5 Colour #5

revision	date
ISSUED FOR ADDENDUM NO1	08 APRIL 2025
ISSUED FOR TENDER	27 JANUARY 2025

ST. LAWRENCE COMMUNITY RECREATION CENTRE PAINTING ENHANCEMENT

Address: 230 THE ESPLANADE, TORONTO ON

SECOND FLOOR PLAN

project no. : 2419
scale : 1:50
date : APRIL 2025

drawing no. :

A2.4